



June 28 to 30, 2021

Conference
SPT 2021
Technological imaginaries

**CALL FOR PAPERS** 

## SPT 2021 Technological Triaginaries



Call For Papers - Submission spt2021@univ-catholille.fr



Location

Université Catholique de Lille Faculté de Médecine et Maïeutique 56 rue du port 59000 Lille

LES FACULTÉS DE L'UNIVERSITÉ CATHOLIQUE DE LILLE /

## **CALL FOR PAPERS**

## **Technological Imaginaries**

Technologies are always more than the sum of their mechanical parts. Indeed, technologies are entangled in symbolic forms of a social and cultural nature. Technologies also contribute to the construction of new worldviews and new forms of life. Technological imaginaries are far more than phantasies detached from technological innovation. They are at the heart of innovation itself, of the invention as well as of the implementation and use of technology in our societies.

Technological imaginaries are embodied in the technologies themselves, as well as in norms and social and cultural practices. Technological imaginaries are often crystallized in scientific and non-scientific texts, documents, sounds, and images. They are always distributed on an axis that goes from ideology to utopia. At times, they serve to defend and strengthen the social and cultural status quo. At other times, they announce state of affairs that are not yet present – or never will be. In short, the notion of technological imaginaries places technologies within a wider world, made of nature and matter, but also language, images, ideas, institutions, symbols, intuitions, and dreams.

We invite papers, special tracks, and panel proposals that investigate those areas of the philosophy of technology that are related to the conference theme, technological imaginaries. To give but a few examples:

Fears and expectations about technology Media, communication, and technology Language, narrative, and technology Cultures and technology Forms of life and technology Technology and social reality Technology and ideology/utopia Technology and world pictures Technology and alternative futures Technology and new relations with the environment Fiction and technology Video games Data and information visualization Visualization in science and technology Design Art and technology

## **Regular Papers**

Submissions that engage in some philosophical aspects of technology are welcomed, including those from disciplines other than philosophy. Submissions of practitioners are also welcomed. Paper submission should include a title and a 250-300 words abstract.. The document must be in a .doc. .docx.. or .odt format.

Only submissions in English are accepted.

For all information https://lillethics.com/submit-spt/