

What does heritage change?  
Le patrimoine, ça change quoi?

Second announcement  
**CALL FOR SESSIONS  
AND PAPERS**

Canada  
Research  
**CHAIR**  
on urban heritage  
ESG UQAM

**Association of Critical  
Heritage Studies**  
Third Biannual Conference  
MONTREAL, CANADA | 7-10<sup>th</sup> June

An initiative  
of the Canada  
Research Chair on  
Urban Heritage at UQAM  
In partnership with  
Concordia University

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### VENUE


The conference *What does heritage change?* is an initiative of the Canada Research Chair on Urban Heritage at the School of Management of Université du Québec à Montréal (UQAM), in partnership with Concordia University and its Centre for Oral history and digital storytelling. As Concordia, UQAM is renowned for its research in social issues and its innovations in the creative arts. The Canada Research Chair on Urban Heritage follows this path of enquiry into the social and public issues of urban phenomena, both in historical and contemporary perspectives, to promote the study and to understand heritage beyond elite narratives or crises of change, and to learn to co-manage heritage as a collective tool toward community development.

In order to enrich scientific discussions, to promote the discovery of Montreal's urban and cultural environment and its particular challenges in the field of heritage, and to support new partnership in research and training, the four days of the conference include numerous activities of inquiry and dialog in various areas linked to critical heritage studies, as architecture, urban planning, gastronomy, music, cinema, etc. Well-known guest speakers will also be heard, including James Count Early (Director, Cultural Heritage Policy, Smithsonian Center for Folklife and Cultural Heritage), Xavier Greffe (University Professor in Economic Sciences, Paris 1 University Panthéon Sorbonne), and Michael Herzfeld (Ernest E. Monrad Professor of the Social Sciences, Harvard University). Visit [www.achs2016.uqam.ca](http://www.achs2016.uqam.ca) regularly for more details.

### TOPIC AND THEMES

Heritage is a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.



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The inaugural manifesto of the ACHS called for the building and the promotion of critical innovations and interventions in heritage while questioning the cultural and economic power relations that traditional understandings of heritage seem to underpin. This third Conference builds on the momentum of the previous conferences, held in Gothenburg, Sweden and in Canberra, Australia; it seeks to strengthen and broaden critical heritage studies as an inclusive area of theorisation, investigation and practice built from diverse geographical regions and disciplinary fields, such as public history, memory studies, museology, tourism studies, architecture and planning, urban studies, archaeology, geography, sociology, cultural studies, political science, anthropology, ethnology and artistic research.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

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In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” It is hoped that this general question will encourage submissions relating to the following over-arching themes; other proposals are nonetheless welcome.

- Heritage performativities;
- Cultural particularization vs globalization and other transnational processes relating to heritage;
- “Imagined Communities” of heritage;
- The critical turn in public history and memory studies;
- Urban environments and planning;
- Heritage in conflict and cooperation;
- Gender in heritage-making;
- Linguistic and cultural particularizations of heritage-making and heritage studies;
- Uses of heritage in tourism, from identity-making to political economies;
- Critical sustainability perspectives on heritage and the Anthropocene;
- Diaspora, diversity and cultural citizenships;
- The rise and fall of the expert knowledge;
- Rethinking heritage policies beyond elite cultural narratives;
- The future of heritage.



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## Second announcement CALL FOR SESSIONS AND PAPERS

**This second announcement calls for submissions of roundtables, sessions, posters or papers.**

The deadline for the call for sessions is 1st July 2015

The deadline for the call for papers and posters is 1st November 2015

### INSTRUCTIONS FOR SUBMISSIONS

Submissions are to be made online at [www.achs2016.uqam.ca](http://www.achs2016.uqam.ca)

The conference will host four session types:

- **Regular paper sessions** are sessions containing three or more 20-minutes papers which draw on recent research, empirical or theoretical, and relate to precise scientific approaches or methodologies to address a theme through a specific angle. These can include the participation of a discussant.
- **Poster sessions** are sessions in which research, research-action or research-creation are presented through 4x8 (max) posters (at least 3 and up to 6), gathered according to common thematic or problematic. While the posters will be on display for two days during the conference, poster sessions will be scheduled according to 5-minutes presentations per poster.
- **Roundtables** that bring together researchers, practitioners or decision-makers around a precise question, which is addressed by each participant for a maximum of 5 to 10 minutes, then through reciprocating questions, answers and dialogs animated by a chair and/or a discussant. Roundtable proposals must include a preliminary outline of content, including participants (at least 3 and up to 8) and questions to be addressed.
- As the conference wishes to expand boundaries of critical heritage studies, through research-creation or other means, it will welcome non-traditional proposals dedicated to the development of knowledge and innovation through artistic or multimedia expression and experimentation. Such **research-creation sessions** or **installations** present critically informed work, situated with research activity, in a variety of media. They can gather any number of participants and will be peer reviewed as with other proposals.

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All other proposals are welcome.

**Submissions for sessions** should be sent with an abstract of no more than 500 words outlining the objectives of the session/roundtable in relation to the goals of ACHS, as described above, and/or the themes considered. Submissions for sessions should be accompanied by a brief resume (biographical notice and main publications or achievements) of the organizer(s). It is expected that all session proposals will include a preliminary outline of content; roundtable and research-creation proposals, in particular, will also include a preliminary presentation of participants.

**Submissions for papers or posters** should be sent with a brief resume (biographical notice and main publications or achievements) of no more than 300 words and an abstract of no more than 600 words presenting the topic or main argument, its relation to one of the themes of the conference (or to a specific session) and its interest in the field of critical heritage studies. Papers abstracts should also demonstrate scientific quality through references to a theoretical framework, a methodology or by outlining the contribution to knowledge. It is expected that posters submission also outline their contribution and state how the poster format will allow a better understanding of the subject treated.

**Submissions can be made in English or French.**

Session organizers will be asked to submit (or to have submitted by proposed participants) detailed paper proposals and the biographical notice of each participant through the conference [website](http://achs2016.uqam.ca) (achs2016.uqam.ca).

Papers and posters submitted independently will be forwarded to session organizers following of their assessment by the scientific committee.

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PARVI·NCU  
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on Narrativescapes, Cities  
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